

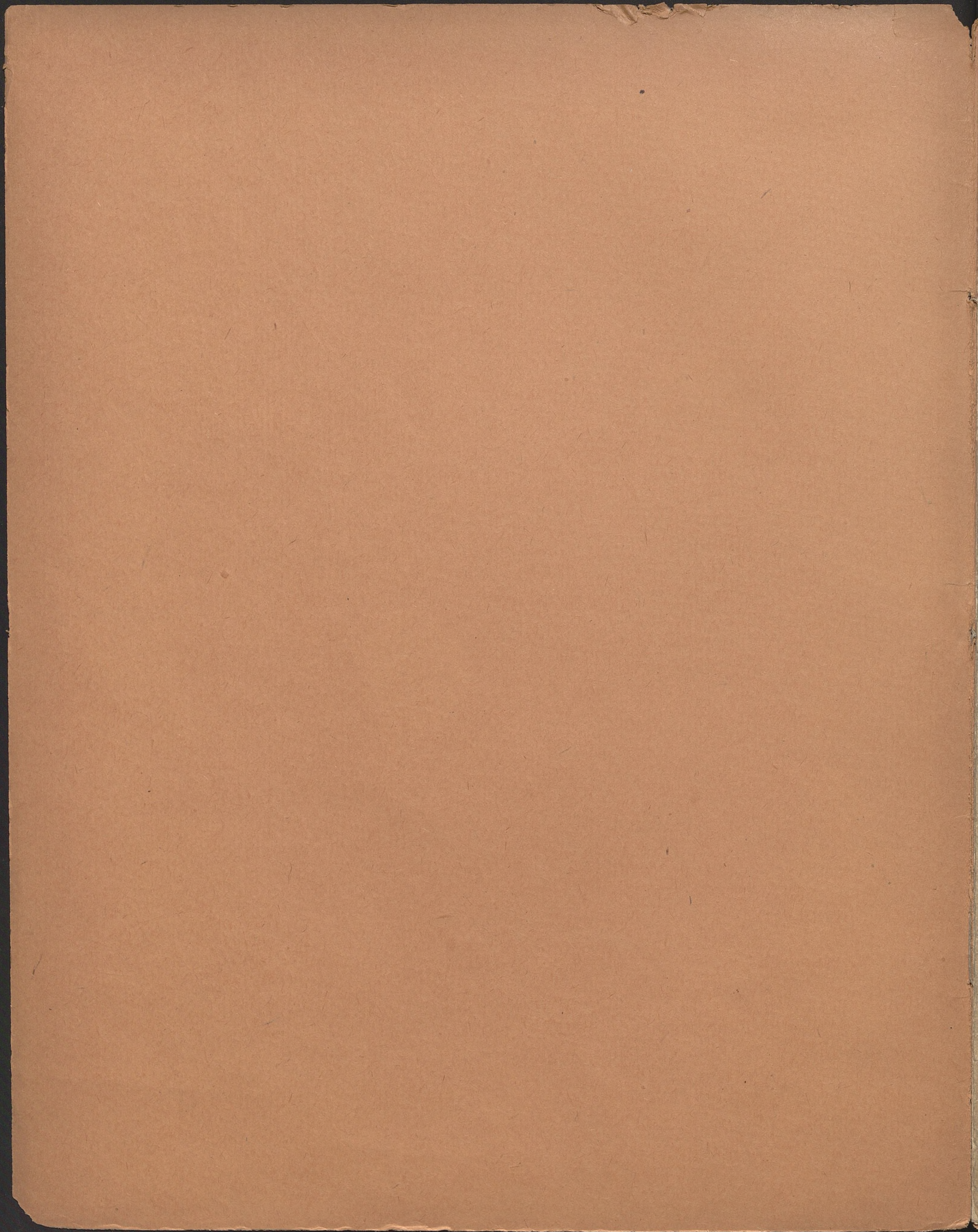


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CRACOVENSIS

4921

MUSICALIA







4921

MUSICALIA



Serenade

pour

PIANO

composée

par

NAPOLEON DE RUTKOWSKI

Op. 16.

Pr. 1, 20.

Propriété de l'auteur.
ED. BOTE & G. BOCK.
POSEN.

Lith. Anst. v. C.G. Röder, G.m.b.H. Leipzig.

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96670

4921

III Mms.



K 1953 nr 1499

Serenade.

Napoleon de Rutkowski, Op. 16.

Tranquillo ma non troppo.

PIANO.

mf *poco rit.*

dolce *p sempre*

mf *p*

Bibl. Jag.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The dynamic marking *mf* is present in the first measure of the bass staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The dynamic marking *f* is present in the first measure of the bass staff. A bracket with the number 8 is placed over the first four measures of the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The dynamic marking *mf* is present in the first measure of the bass staff. A bracket with the number 8 is placed over the first four measures of the treble staff. The text *r. H.* is written below the bass staff. The text *Red.* is written below the bass staff. A star symbol is present at the end of the system.

Poco accelerando e appassionato.

p

poco cresc.

Crescendo

f



7

Napoleon Rutkowski

Op. 5. Po téj wodzie Pieśń	1,00 Mk.
Op. 6. Trois Préludes na fortepian	1,50 "
Op. 7. Hungaria na fortepian	1,50 "
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„Mów do mnie jeszcze“ Pieśń Sopran, Tenor	à 1,00 "
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„ „ N° 2 Kocham cię	0,80 "
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Valse mignonne pour piano	1,00 "

Propriété de l'auteur.

Posen

Ed. Bote & G. Bock.



